

Georgia Southern University

Digital Commons@Georgia Southern

The Inkwell

Student Media

4-15-2010

The Inkwell

Armstrong Atlantic State University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/inkwell>

Recommended Citation

Armstrong Atlantic State University, "The Inkwell" (2010). *The Inkwell*. 542.
<https://digitalcommons.georgiasouthern.edu/inkwell/542>

This newspaper is brought to you for free and open access by the Student Media at Digital Commons@Georgia Southern. It has been accepted for inclusion in The Inkwell by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

Established in 1935

THE INKWELL

Week of April 15, 2010

theinkwellonline.com

Volume 79, Issue 13

German language program faces budget-cut ax

By Joshua Guallett
Staff Reporter

Just like many of the other majors and minors in audit, one has been virtually assured of its dismantling: AASU's German language program.

The German program makes up a third of AASU's language department following Spanish and French.

If the German program is dropped, all non-graduating students currently enrolled in those courses, who need foreign language to graduate, will be required to transfer to another language and retake each level of the different language.

Each student will be required, unless exempted through language testing, to attend and pass all levels of

the corresponding language before graduating.

"The students will have no way to continue because I am the only faculty member that teaches German, and the students that need it for graduation cannot graduate," said German professor Frau Froelicher-Grundmann.

Froelicher-Grundmann has been a professor at AASU for 11 years and her position will be eliminated along with the program.

Most universities in Georgia offer more languages than that of the AASU Foreign Language Program.

"I think they should keep the program because it's very important to offer diversity in our language courses. Right now we have a very good

Spanish program, we have a small but good French program and I think it's essential to have a little variety, at least a German program. Also, German is fairly practical for Savannah," said graduate student Francisco J. Resto.

As with all courses under the prospect of being dis-

mantled, Resto is upset about the notion of removing a language of one of Savannah's largest populations from the academic catalogue.

"Well I understand that choices have to be made, but I feel that there are other ways to increase revenue and I think, honestly, that it's

hypocritical of the politicians that emphasize education so much to make a cut like this," Resto said.

Resto completed most of his German undergraduate studies at Otton von Guericke University in Magdeburg,

GERMAN | PAGE 8

Language courses offered by other Georgia Universities

Georgia Southern University: French, German, Latin, Spanish and Chinese

Georgia State: Chinese, French, German, Greek (modern and ancient), Italian, Japanese, Korean, Latin, Portuguese, Russian and Spanish

Kennesaw State: Chinese, French, German, Italian, Japanese, Latin, Russian and Spanish

Savannah State: Spanish and French

A Pirate's voyage: The quest for the PBC championship



By Adam Geigerman
Sports Editor
sports.inkwell@gmail.com

A pirate can be many things, ranging from a thief, murderer, crook, pillager, degenerate, plunderer, womanizer. Basically, a pirate is a downright rotten excuse for a human being.

There is a different kind of Pirate though. One that exemplifies integrity, through the "gentleman's game" — golf. There is a family of 10 Pirates, unified through the NCAA with an invincible bond that had been forged through intense competition. There are five girls and

five guys that call themselves Pirates as they don the Ma- roon and Gold in flawless representation of AASU.

Those competitors have battled and fought through the links since fall of 2009, all for the opportunity to stage a magnificent post-season run through their conference championships, through the NCAA's regional tournament, and eventually to a national championship.

At 7:30 a.m. on April 11 everything got real.

The Pirates loaded their weapons (14 sparkling golf clubs) into two separate

AASU vans, one for the men and one for the ladies. The tension was so transparent, one would never guess they were going to play the most important golf tournament in the PBC to date.

It's important for two reasons. It's the first ever women's conference tournament — history in the making. Secondly, this tournament features many of the Golf World/NIKE Men's Golf DII Coaches a Poll's top-25 ranked teams. The PBC is to men's golf what the SEC is to college football.

GOLF | PAGE 5



Photos by Adam Geigerman

Top: PBC Freshman of the Year Jacob Tilton escapes the deep green-side bunker on the closing hole of the Mountain View Golf Course in Callaway Gardens. He finished tied for 13 with a 9-over par. Left: Freshman Pirate Kelly Pearce stroked the ball down the fairway of the first hole at the Lake View Golf Course in the inaugural PBC Women's Golf Championship. She finished runner up with a 14-over. Right: AASU was honored with four conference awards including Matt Motes, Carrie George and Pearce recognition for Second Team All-PBC and Tilton's Freshman of the Year honors.

SGA swears in newly elected representatives

By Brad Curran
Staff Reporter

The Student Government Association (SGA) said goodbye to all outgoing elected representatives and swore in those recently elected in the SGA election for the 2010-11 school year on April 12.

Outgoing President Tamer Amer expressed his high level of satisfaction with what the SGA has accomplished in the 2009-10 school year, while also admonishing the incoming SGA to do an even better job.

"It's been an honor to serve as the President for the past year. We had a lot to deal with this year, and I'm really happy looking back at what we've accomplished, from the Web radio to the recycling program, I'm very proud. It's been refreshing and to the incoming SGA, I say, don't be

SGA | PAGE 2

AASU volunteers prepare immigrants for Citizenship Test

By Amanda Dickey
Staff Reporter

The Savannah Chapter of the American Red Cross completed a "Preparing for Citizenship Class," sponsored by the International Service Committee, that occurred every Saturday morning over a span of 10 weeks.

The class was held at the South West Chatham Branch of the Live Oak Public Library. The class aided 49 immigrants from 20 different countries in preparation for the Citizenship Test (U.S. History and Civics) and the Immigration Interview.

"This class came about when we discovered old Savannah chapter documents that dated back to the 1970s," said Mark Stall, AASU alumnus and case manager at the Savannah Chapter of the Red Cross.

"These documents revealed that there was an outreach program for Vietnam refugees that came to Savannah during and after the Vietnam War to help the Vietnamese learn about America. We thought, since a similar kind of program had been done before, we should try it again."

Stall also serves as a recruiter for the Red Cross's Language Bank, a program assisting in emergency translation.

The only prerequisite for the class was a status of permanent legal resident alien, refugee with official status with the US Citizenship and Immigration Services, or ASYEE with official status in the United States Citizenship and Immigration Services (USCIS).

Stall went on to discuss the details of the classes: what was taught and the overall goal of the class.

"The class really had two parts to it. The first part was U.S. history, Civics and the history of the U.S. government," Stall said. "The second part was to help the students learn how to fill out a naturalization application and assist with preparation for the Immigration Interview. The naturalization test has a list of 100 questions to prepare for, but they select only 10 to give applicants. Six of those questions must be correct for the applicant to pass. That's why we felt it was so important to help out."

AASU faculty members involved in the Preparing for Citizenship class include Dr. Bruce Mallard (political science), Dr. Becky Da Cruz (criminal justice), Dr. Carol Anderson (languages, literature, and philosophy), Dr. Ella Howard (history) and Dr. Jason Tatlock (history).

"We started thinking

about putting this class together about two years ago," Anderson said. "The amazing thing is that we had almost 50 people sign up to come to the classes. We found people within the AASU community and asked them to be leaders and assistants, and they were very faithful. We were so thrilled by the fact that it worked."

AASU students that were also involved with the class include Andre Banks, Ashley Dailey, Jessie Gallegos, Aendrela Gaskins, Che King, Christy Magee, Jason Ocheltree, Staci Osorio, John Polites, Christina Traina, David Brown, Daniel Bishop and Krystelle Katona.

"The students from Armstrong helped out with paperwork, assisted students, and helped with teaching

RED CROSS | PAGE 8

Check Inside

AASU cafeteria serves up ways to save the earth

PAGE 2

Editorial: Recession and the college graduate

PAGE 3

Geigermania: Green with envy

PAGE 5

Senior art exhibition

PAGE 6

Campus Briefs

Student selected for residency

AASU student Zahi Jurdi is enrolled in the Master of Health Services Administration (MHSA) program and has accepted a post-graduate administrative residency with the John Hopkins Health System of Baltimore, Md., starting in July.

Jurdi will report to the vice president of Outpatient Administration and will be responsible for the completion of special administrative projects.

Jurdi will have the opportunity to gain exposure to the organization.

Jurdi is an Ohio native and earned his bachelors degree in biology from The Ohio State University in 2007 and will complete the MHSA program at AASU in May 2010.

Bilingual Forum at AASU

La Isla Magazine, Step Up, Consumer Credit Counseling Service and the City of Savannah are co-sponsoring a public forum that will be held in Solms Hall Room 114.

The goal is to learn the importance of opening a bank account and basic money management skills.

Bank on Savannah is part of the Step Up Savannah initiative dedicated to reducing local poverty.

Bank on Savannah works with local and national banks to offer free or low cost bank accounts enabling customers to cash checks, pay bills and send money abroad at little to no cost.

For more information, call (912)704-8446 or visit, www.stepupsavannah.org.

This event is free and open to the public.

Fun Friday

Students will have the opportunity to pie faculty and staff for \$2 to donate to the Kiss-A-Pig Campaign.

The event is April 16 in the Shearouse Plaza at noon.

For those who do not want to pie, can still make a donation to the campaign to help the American Diabetes Association.

NEWS

Rosser International construct cooling tower for efficiency, conservation

By Amanda Dickey
Staff Reporter

In late March, the Savannah office of Rosser International constructed a ceramic water-cooling tower for the Student Union and MCC heating, ventilation and air conditioning system.

AASU, Gulfstream, Memorial Medical Center and St. Joseph's/ Candler are among the few places in Savannah that have them.

Chuck Hanning, senior engineer of Rosser International said via e-mail that a large single fan cools the water by circulating it over 25,000 hand place ceramic tiles and increases efficiency and conservation in several ways.

Hanning said standard air cooled chillers require 1.2 to

1.3 kilowatts of power per ton of cooling. Ceramic towers only require .5 to .7 kilowatts per ton. The Shearouse plant can produce up to 400 tons of cooling.

He said Standard air cooled chillers have to be replaced every 12-15 years, and the Shearouse chiller is rated for 20-25 years.

The Shearouse chiller also has a dehumidification feature that circulates condensation within the system back to the tower. Hanning said this conserves water and makes up for much of the moisture normally lost during this process.

He also said air cooled chillers with PVC piping become less efficient as they age, while ceramic chillers do not.

There are long range plans for the construction of two

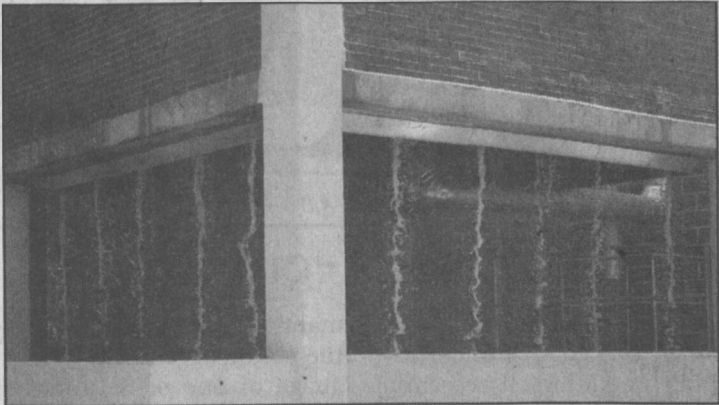


Photo by Luke Armstrong
The ceramic cooling tower can produce up to 400 tons of cooling and can last 20-25 years.

more ceramic cooling towers in the same area to service Lane Library, Hawes Hall, Solms Hall, the old bookstore and CIS.

Hanning said since those areas are supported by state funds instead of facility fees, their addition will depend

upon state budget decisions.

A date has not been set for the construction of these towers.

"It's the new cooling system. It cools the MCC building and the new Student Union. It's saving us money," said junior LeKara Simmons.

Leadership class debates health care reform bill pros, cons

By Brad Curran
Staff Reporter

On the heels of the Obama Administration's recently passed health care reform bill, Dr. Alice Adam's leadership seminar class held a health care reform debate in University Hall on April 5.

The debate was hosted by several graduate students in the class of AASU's Master of Health Services Administration (MHSA), Derek Chamberlain, who also served as moderator, Summer Hill, Michael Fann, Priscilla Garrison, Devin Sherman, Elizabeth Ellison and Dr. Charles Li, MD, who is also CEO of Georgia regional and a returning student.

"This was all a part of the leadership seminar course we have for Dr. Alice Adams," Chamberlain said. "We were all taking part in it and we decided that holding

the first annual health care reform debate would be a good way to engage the student body."

The debate gave each of the panelists an opportunity to voice the support for or objections to different aspects of health care reform, such as the now defunct public option that was part of the health care bill at its inception, the effects of pre-existing condition exclusions and medical debt and whether the United States should consider transitioning to a single-payer system that is found in other first-world democracies.

Li thought that the latter option is something that the United States need not fear.

"It's completely misleading, the idea that single payer is something that the American people need to be afraid of. Such a system would remove the effects of

medical debt on American families and bring the United States on the same level as the rest of the advanced world," Li said.

Fann voiced his support for health care reform, but is not happy with the approach undertaken by the Obama Administration.

"I think that the Republicans really dropped the ball on this. I definitely support reform, I don't think the status quo is working, but I think that there shouldn't be a total government control. We do still need mandates, though; health insurance companies like to cherry pick the healthiest people, particularly 18-29-year-olds, who are known as the 'invincible youth,'" Fann said.

The panel also fielded questions from the audience on the topic of the level of efficiency of a government run health care system, whether

any mandates should be placed upon health insurance companies for them to operate more fairly, and the role played by medical debt in bankruptcies, which several students in attendance claimed to have had first hand experience with.

Chamberlain expressed enthusiasm at the turnout for the debate and the possibility of further debates at AASU on the topic of health care reform.

"The MHSA were all a part of this and with health care reform continuing to be a big topic, we'd love to keep it going, it could be a good event," Chamberlain said.

AASU Dining serves ways to save the earth
Refillable Coke cups no longer available

By Mike Choromanski
Layout Editor
layout.inkwell@gmail.com

Throughout the month of April, AASU dining services has been selling coke cups to students for \$4.99 that can be refilled for free.

The cups are made from recycled materials and the deal is part of the cafeteria's efforts to both save students money and be environmentally friendly.

The cups however are no longer available because the AASU cafeteria has sold out of them; one case of 150 cups sold out in less than two weeks.

"They [the cups] went like that," said Rebecca Borst, Dining Services manager at AASU. "Coke was giving them [the cups] out promotionally, but we decided we wanted to help students."

Borst said via e-mail that the price of cups was raised from \$1.69 to \$4.99 to help cover the cost of the product. She said Dining Services wanted to give back to their customers for being eco-friendly and was excited about AASU's response.

Borst said that by allowing students to refill the cups for free, students would save money and help prevent some excess Styro-



Photos by Luke Armstrong
Students can buy reusable bags to conserve waste production instead of using plastic ones.

foam waste.

However, the refillable Coke cups were not the only way for AASU students to show their love for the earth and saving money.

"Students can be eco-friendly and conserve resources by using plates instead of Styrofoam containers. Containers take up twice the space as plates, filling up landfills faster. Styrofoam also takes a very long time to completely break down," Borst said.

Students can also help

conserve on waste production by buying reusable bags in the cafeteria instead of using plastic ones.

These bags are \$1.99, cheaper than most reusable bags are in grocery stores and can be purchased with money from student meal plans.

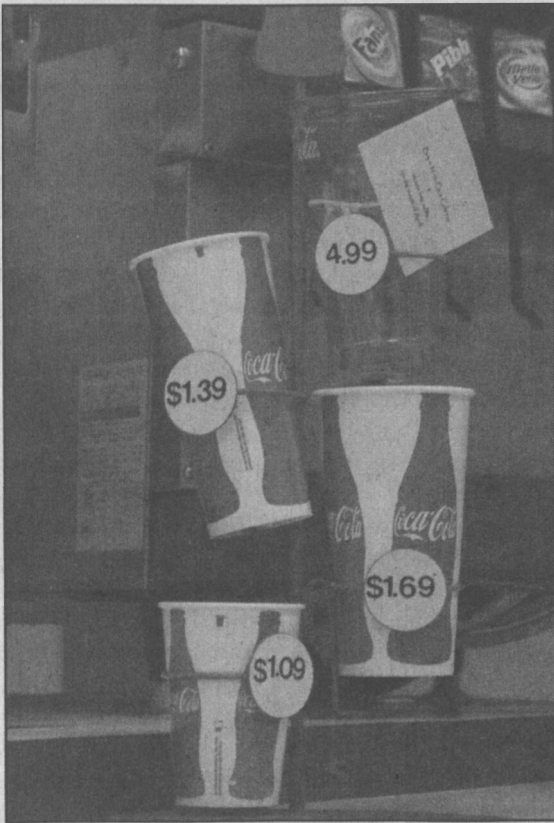
Dining Services also offers a reusable mug program at The Daily Perk.

Customers can purchase a mug at \$4.99 and receive a discount on coffee refills.

Borst was also adamant about promoting environmental awareness as Earth Day approaches. "For [the] Earth Day celebration, we would like to open up the cafeteria to any university or student organiza-

tions that would like to talk to people about Earth Day," Borst said.

With Earth Day on April 22, there's no better time for students to help cut down on waste. For more information or anyone interested in setting up a booth on Earth Day can contact, Louis Duran at 344-2808 or e-mail Louis.Duran@so-dexo.com.



Students could purchase reusable Coke cups and refill them for free during the month of April.

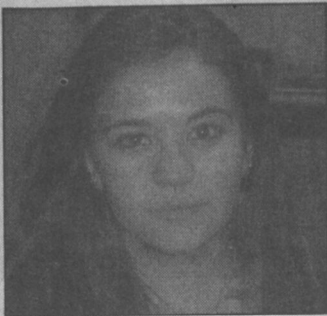
Campus Life

Where we ask you what you think.

Reported by Joshua Guallett
Staff Reporter

Voices on Campus

"Do you think it is important for all students to take a foreign language? Why or Why not?"



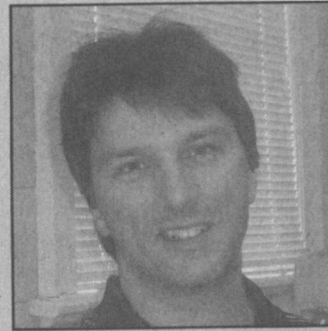
"Yes, because it would expand our views and our perspective to the world and to other cultures."
Laura Gonzalez, nursing, junior



"No, some people never leave this city. Other people should learn ours."
Latrel Greshan, undecided, freshman



"Yes, I think it's extremely important because it makes a person worldlier and taking a foreign language helps you understand yours better."
Lorna Sneddon, English, senior



"Yes. Where else would you ever learn one? Then there is the also the practical use of knowing Spanish."
Tim Bond, English communications, senior

Get more opinions at www.theinkwellonline.com

Six by Six

Six students answer in six words.

"What type of class would you require students to take?"

"Basic skills, math, English, social sciences."
Annette Guillory, masters in education, post baccalaureate

"I would require some symbolic reasoning."
Maxwell Hostetter, economics, junior

"Philosophy, students need to take philosophy."
Kevin Heusel, liberal studies, junior

"Foreign language courses should be mandatory."
Begun Kalyonchu, health sciences, senior

"History, physics, English, Spanish and music."
Erinc Inci, computer science, senior

"Math, especially because it is universal."
Lauren Trammell, nursing, sophomore

Do you agree? Or are they way off? Visit www.theinkwellonline.com and click the Campus Life tab, then weigh in with your opinion on this week's topics.

Student organizations raise awareness about childhood obesity

By Aaron Feizet
Staff Reporter

The Health Sciences Student Association (HSSA) and the Collegiate 100 hosted World Health Day in the Shearouse Plaza on April 6.

Jump roping, dancing and scientific exhibits, all to the background of rap music, were employed to help raise public awareness of childhood obesity.

Almost 30 percent of Americans suffer from obesity and Student Government Association Senator and HSSA President Tanesha Sloan explained a new trend in American obesity.

"According to the First Lady Michelle Obama, at the present rate it won't be long before children have a higher rate of obesity than adults. As president of the HSSA, I feel that it's my responsibility to bring

awareness of this to my fellow students. This is the first time we've ever hosted one of these events, but if there's a good turn out it'll probably turn into something we do on a yearly basis," Sloan said.

Terrance Foreman, chairman of the Health and Wellness student organization and Collegiate 100 member, was petitioned by Sloan for help in the event. Forman went on to explain the importance of this event and why students should get involved.

"I think it's really important to teach about childhood obesity, and encourage everyone to try and stay fit. Students should come to this if they're looking to have a good time; we're all having a lot of fun," Foreman said.

Anyone interested in HSSA, can contact Dr. Leigh Rich at Leigh.Rich@armstrong.edu.

SGA | FROM PAGE 1

complacent, pick up the torch and run with it," Amer said.

Outgoing Treasurer and incoming President Zerk Samples expressed similar sentiments: "It's been an honor and a privilege to serve as treasurer for the SGA," Samples said.

Additionally, outgoing Vice President Brittany Wynn expressed how serving on the SGA has affected her.

"I've learned both as a student and as a woman from everyone and everything that has been a part of this experience, so I just want to say thanks to everyone who has taught me so much and for everything I've learned in this privilege to serve on the SGA," Wynn said.

Outgoing Senator and incoming Vice President Ty Slater expressed how the effort he's put into being elected to the vice president position has affected him.

"I've absolutely put my heart into the SGA for as long as I've been a part of it, and even though I'm going to be Vice President, the heart of the SGA is in the SGA, and I won't forget that," Slater said.

The incoming Executive Officers include Samples to the position of SGA president, Slater to the position of vice president, Desmond Wells to the position of treasurer and Eleora Marcel to the position of secretary.

The next SGA meeting is in Solms Hall Room 110 from noon-1 p.m.

EDITORIALS & OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. E-mail your submission to inkwell@armstrong.edu.

Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.

The Inkwell reserves the right to edit for grammar and spelling.

College graduates look for entry level positions while taking lower salaries

The Inkwell Editorial Board

Let's face it, if you're graduating from college this May or even in December, the tight job market is less than appealing.

With the lack of experience and skills, many graduates are giving up the job search to return to school, join the military, take on jobs not in their fields or chill at home until the economy heats up again.

According to the U.S. Department of Labor, the jobless rate is 18.5 percent for young adults and nearly 1.3 million workers ages 16-24 have left the labor force since the recession hit in December 2007.

However, the financial crisis hasn't hit all businesses equally, and students in some majors have a better chance of finding jobs in their field than others.

Elizabeth Wilson, assistant director for Career Services at AASU, said students with a degree in the College of Liberal Arts have a hard time because they have to convince the employer that their skill set is valuable.

Wilson said health care is doing well and that law enforcement and government jobs are still available and schools are still having ca-

reer fairs for teachers.

She said Career Services is filled with seniors looking for full-time employment and sprucing up their résumé.

However, even if students land the entry level position, according to a 2010 CNNMoney report, college students gearing up to graduate this spring are likely to make less on their first job than those who got their degree last year.

The National Association of Colleges and Employers reported that the average salary offers for 2010 bachelor's degree candidates are down to 1.7 percent or \$47,673 compared to \$48,515 last year.

According to The Minority Report article, "Tough economy takes toll on salaries," employers are cutting costs everywhere they can to deal with the stalled economy and labor is one of the largest expenses an employer has.

The article also reported that with the cost of the Health Care reform bill, small business owners are worried they will face higher income taxes which will deflate salaries and wages.

Investors are discovering the threat of payroll taxes on their capital gains. The

threat requires a greater return on investment, which will further cost cuts by large businesses.

This means that even as jobs return, salaries will be lower than expected and the standard of living is falling, the article reported.

The article also stated that because the official unemployment rate is around 10 percent, employers offer lower salaries and still expect to find good quality candidates willing to work at reduced pay.

Wilson said many students have a hard time with the experience, and the entry-level job is not entry level anymore.

Not only are employers reducing salaries, but college students are being squeezed out of jobs in favor of older experienced workers.

Wilson said people who have more experience are easier to train and more likely to stick with the company. She said experienced workers can do the work faster than someone without experience.

According to The U.S. Department of Labor, the number of workers 55 and older has increased by 9 percent, or 2.5 million people, since the recession began.

Though these percentages are disappointing, Wilson said students should still do what they love because four years is a long time to work if a student does not like their field.

Her advice is to try and gain experience in the field you want to go into and use

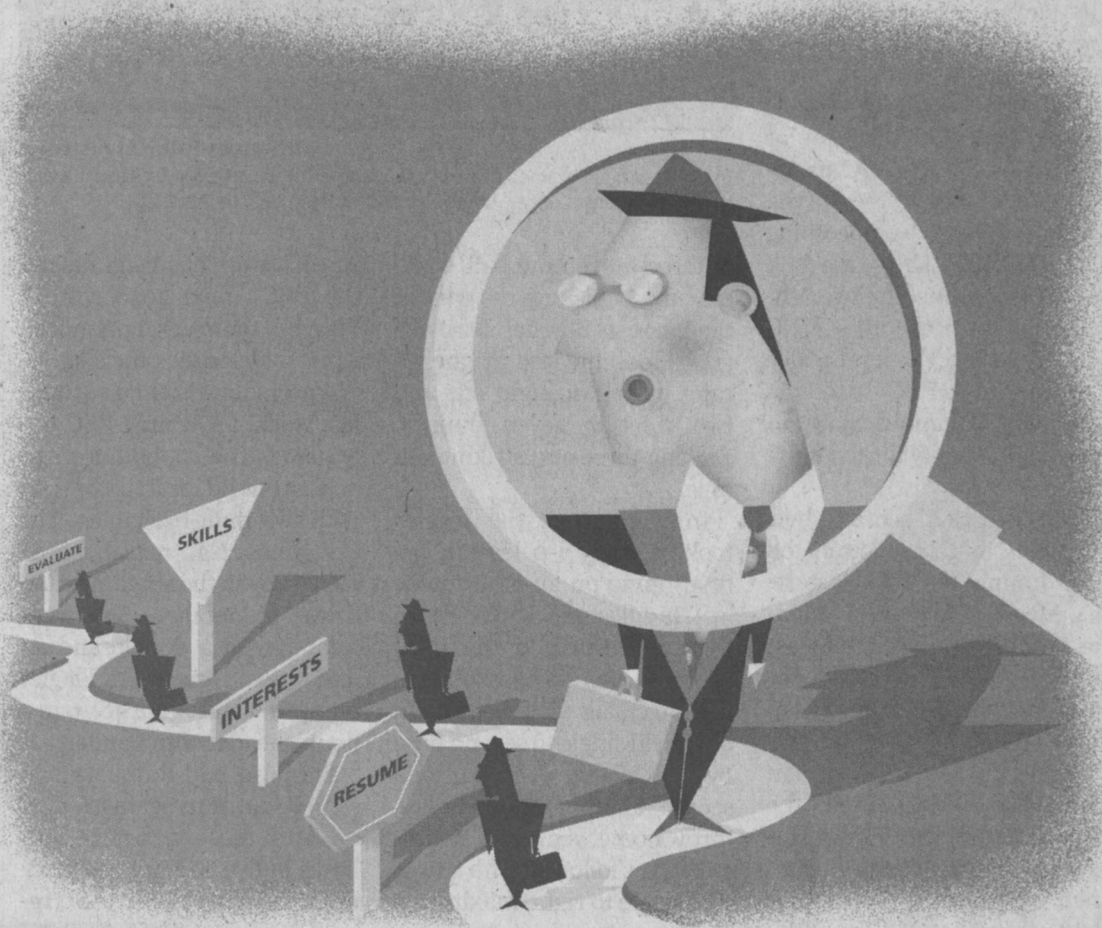
it to supplement your major.

Wilson also advises to start early, have a targeted résumé and cover letter, network with friends, family and professors and practice interviewing skills.

She said the economy will get better and to hope for

next May.

If students have questions, call Career Services at 344-3248 or e-mail Elizabeth.Wilson@armstrong.edu.



Graphic by Robin Mills-Murphy (MCT)

Know something The Inkwell should cover? E-mail news.inkwell@gmail.com and let us know.

THE INKWELL

11935 Abercorn Street | Savannah, Georgia 31419-1997
www.theinkwellonline.com
(912) 344-3252

KRISTEN POWELL

Editor-in-Chief
chief.inkwell@gmail.com

CARMEN SINGLETON

News Editor
news.inkwell@gmail.com

DASHIELL COLEMAN

Arts and Entertainment Editor
arts.inkwell@gmail.com

ADAM GEIGERMAN

Sports Editor
sports.inkwell@gmail.com

MIKE CHOROMANSKI

Layout Editor
layout.inkwell@gmail.com

JENNY LAMBETH

Copy Editor
copy.inkwell@gmail.com

LUKE FARMER

Web Editor
web.inkwell@gmail.com

HANK SHARPE

Photo Editor
photo.inkwell@gmail.com

HIRING

Advertising Manager
inkwelladvertising@gmail.com

KEENAN LEE

Business Manager
manager.inkwell@gmail.com

TONY MORRIS

Faculty Adviser
tonyraymorriss@gmail.com

PRINTER

Judd Publishing



By Luke Farmer
Web Editor

Why it matters A case of Supreme importance

Luke Farmer's views are his own and do not necessarily represent those of The Inkwell Editorial Board.

Associate Justice John Paul Stevens announced last Friday that he would retire this summer from the U.S. Supreme Court. Stevens, considered to be the leader of the "liberal" wing of the Court, has been a bulwark against the executive overreach and unconstitutional acts of the previous administration in cases such as Hamdi v. Rumsfeld.

In that case he joined a scathing dissent with Justice Scalia saying that the president had absolutely no authority to imprison American citizens as "enemy combatants" and must instead charge them with a crime. Stevens has been a strong advocate for civil liberties his entire career, and most recently, has steadfastly opposed the sweeping claims of executive power by both the previous administration and

the current one.

His choosing to retire his seat should be a perfect opportunity for progressives (in the administration, the media, and Congress) to fight for someone in the same judicial mold who will maintain the balance of the Court for years to come. Instead, however, the most prominent name on the short-list to replace him is Solicitor General Elena Kagan.

This should be troubling to anyone who does not advocate for unlimited and unending totalitarian-like powers in the hands of the president. Kagan, as Solicitor General, has vehemently supported Obama's ever-widening record of supporting and continuing and even expanding Bush/Cheney "War-on-Terror" and executive powers arguments.

In this area alone it would

move the Court substantially to the right, presumably for decades to come. Her record on any substantive constitutional issue of the past 30 years is sketchy, at best. She wrote one article for the Harvard Law Review in June 2001 supporting the efforts President Clinton had made (she worked as a lawyer for him) to exert more authority in domestic government agencies.

Little is known about her views on other progressive policies—though she does appear to be in favor of abortion rights and gay rights. Harriet Miers was opposed not just by the Left but by the Right for her lack of experience and body of legal work. Miers was also cast as a veritable intellectual light-weight, a claim that cannot come even close to being made against Kagan; she was, after all, Dean

of Harvard Law School—no small feat.

There are better names out there; moderate 7th Circuit Judge Diane Wood or the liberal Harold Koh, a State Department counselor and former Dean of Yale Law School. Kagan has no proven record, and what little is known shows her to be far to the right of Stevens, which would swing the Court heavily in that direction.

If you think that the Bush and Obama administrations have violated the Constitution, progressive or not, and think the dangerous grab for massive new executive powers is not only unwise, but unhealthy to the American ideal and the Constitution itself, then Elena Kagan is not just the wrong choice for the Supreme Court. She is the wrong choice for America.

theinkwellonline.com

SPORTS

April 16: Baseball vs. USC Aiken 3p.m.

April 17: Baseball vs USC Aiken 1 p.m.
Baseball vs. USC Aiken 4 p.m.

April 20: Baseball vs. Augusta State 3:30 p.m.

Spring 2010 produces awards, honors for Pirates

Pirates split to wrap up regular season with honors

Courtesy of Sports Communications

The AASU softball squad wrapped up their 2010 regular season with a Peach Belt Conference (PBC) split with visiting Lander on April 11 in Savannah. The Bearcats edged the Pirates, 2-1, in game one, but AASU took game two, 8-0, in five innings.

The win keeps the Pirates (31-16, 10-10 PBC) in a tie for fourth place in the PBC standings. AASU should receive the No. 4 seed for the upcoming PBC Championships due to a 3-1 record against the two other teams it's tied with – UNC Pembroke and Flagler. Lander (20-20, 6-10 PBC) needs a split with Columbus State on April 13 to qualify for the tournament.

The Bearcats scored their two runs in game one in the first inning off AASU starter Megan Barnwell. Natalie Smith hit a 3-2 pitch just over the center field wall for a leadoff home run, and then three straight singles by Brittny Sheriff, Marilyn Newman and Daisy Stewart loaded the bases. Barnwell struck out Haley Foster for the first out, and then induced a fly ball to left field off the bat of Casey Corbitt. Sheriff tagged and scored on the sac fly, but Meagan Qualls threw out Newman trying to tag from second to end the inning.

AASU cut the lead to 2-1 in the fourth inning. Erin Billingsley led off the frame with a walk and a Baillie Temples pitch hit, prompting the Bearcats to bring in Hayley Leissner (14-4) in relief of Shelby Spencer. A wild pitch by Leissner moved the runners up one base, then senior Nicole Huddleston drove home Billingsley with an RBI single. Leissner retired the next three batters to escape the jam, leaving the tying run on third.

Leissner hurled four innings

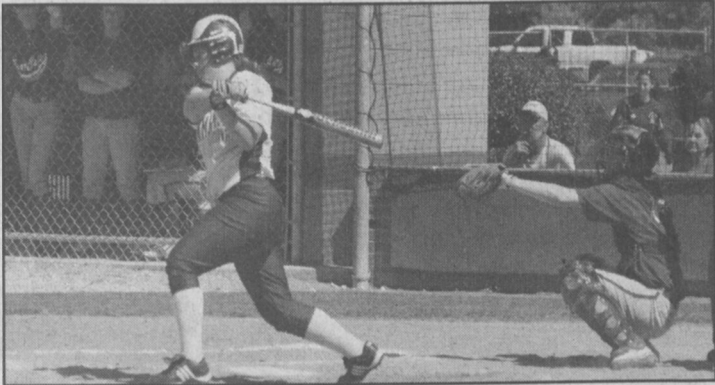


Photo by Luke Armstrong

In the final home game of the regular season on Senior Day, AASU split a pair of games against Lander, losing 2-1 and winning 8-0, on April 11.

of three-hit shutout ball, walking one, to pick up the win for the Bearcats in relief. Barnwell (13-7) took the loss for the Pirates, giving up eight hits and two runs in seven innings, walking three and striking out nine.

In game two, the Pirates took an early 1-0 lead in the first inning on an RBI double by Huddleston. AASU broke the game open in the third with five runs – a bases-loaded walk to Qualls plated one, then an infield single to second base by Duff plated one run, then scored another run when a throw home went wild. Heather Walker followed with a two-RBI single to right, making the score 6-0.

AASU capped the scoring in the fourth with a pair of unearned runs, and Duff (10-4) set down the Bearcats in order in the fifth to register the victory. Duff allowed just two hits in five innings, walking one and striking out four to pick up the win.

Spencer (4-11) took the loss for the Bearcats in game two, giving up three hits and four runs in 2 2/3 innings pitched, walking two and striking out one.

Huddleston, the lone senior for the Pirates, led AASU in the doubleheader by going 3-for-4 with two walks and three RBIs on Senior Day.

Sophomore second baseman

April Jowers has been named the PBC's final 2010 softball Player of the Week, announced April 11 by league officials.

Jowers hit .619 in six games last week, all against PBC opponents. The sophomore had at least one hit in all six contests with five multi-hit games. The Columbus, Ga., native scored eight runs in the six games and drove in another. She went 5-for-7 with a double and an RBI in two games with Flagler on April 9 and was 4-for-6 in a doubleheader with Lander.

She also had four hits and scored four runs against GCSU on April 7. Jowers stole four bases in five attempts, extending her single-season AASU record steal total to 25, and had only one error in 21 chances at second base. She currently leads the PBC in total hits and is third in batting average, while also ranking sixth in runs scored (tie) and 10th in on-base percentage.

Jowers is the only AASU player to earn the league's Player of the Week honors this season. She is the first AASU player to earn PBC softball Player of the Week honors since Erin Billingsley collected the accolade on March 17, 2008.

Jowers and the Pirates will be next in action in the 2010 PBC Championships in Florence, S.C., on April 16.

Courtesy of Sports Communications

FLORENCE, S.C. – The top-ranked and two-time NCAA Division II national champion AASU men's tennis team downed No. 13-ranked Francis Marion, 8-1, on April 12 to clinch the 2010 Peach Belt Conference (PBC) Men's Tennis regular season title in Florence, S.C.

The Pirates (24-1, 9-0 PBC) rebounded from its first loss of the 2010 season to claim its fifth PBC regular season men's tennis title in the last six years, as well as its sixth overall regular season title. Francis Marion (9-6, 5-4 PBC) falls into a tie for fifth in the PBC standings.

AASU took a 2-1 lead after doubles. In a matchup of top 10 doubles duos, No. 1-ranked Rafael Array and Mikk Irdoja earned an 8-6 win over No. 6-ranked Oshada Wijemanne and Dilshod Sharifi at No. 1 doubles for the Pirates, while Matus Mydla and Daniel Regan picked up an 8-4 win over Dirk Bair and Jack Bishop at No. 2 doubles. FMU's doubles point came at No. 3 doubles as Karl Rogers and Alex Caspari downed Eudaldo Bonet and Paul Fitzgerald, 8-3.

The Pirates then swept all six singles matches from the Patriots. Sixth-ranked Irdoja upset top-ranked Sharifi, 7-5, 6-3, at No. 1 singles, while No. 11-ranked Bonet knocked off No. 14-ranked Wijemanne, 6-4, 6-2, at No. 2 singles. Seventh-ranked Array defeated Bair, 6-2, 6-1, at No. 3 singles.

No. 37-ranked Mydla defeated Caspari, 6-0, 6-1, at No. 4 singles. Regan defeated Rogers, 6-4, 4-0, when Rogers withdrew at No. 5 singles. Fitzgerald completed the singles sweep with a 6-0, 6-4 win over Bishop at No. 6 singles.



Photo by Luke Armstrong

From left to right, head coach Simon Earnshaw, Paul Fitzgerald, Gabriella Kovacs, Alisa Kagukina, Martina Beckmann, and assistant coach David Secker celebrate the senior members of the men's and women's tennis teams before their match against Flagler on April 7.

AASU will now enter the 2010 PBC Men's Tennis Championships on Friday, April 16, in Jonesboro, Ga., as the No. 1 seed. The Pirates are the five-time defending PBC Tournament champions.

Meanwhile, the top-ranked and two-time NCAA Division II defending champion AASU women's tennis team completed a perfect regular season with an 8-1 PBC victory over No. 13 Francis Marion, also on April 12, earning the Lady Pirates' seventh straight PBC regular season title.

The Lady Pirates (24-0, 12-0 PBC) downed the Lady Patriots (14-4, 9-3 PBC) for their 74th consecutive regular season PBC victory, dating back to 2003. AASU has captured 12 of 14 PBC regular season women's tennis crowns since the league went to a standardized schedule in 1997.

AASU notched a 2-1 lead after doubles play. The third-ranked duo of Martina Beckmann and Alida Muller-Wehlau collected an 8-3 win over No. 2-ranked Tereza Sykorova and Sabina Baberadova, 8-3, at No. 1 doubles. Kathleen Henry and Alisa Kagukina notched an 8-0 win over Kerry Hall and Karine Augur at No. 3 doubles as well for AASU.

FMU's doubles point came when No. 13-ranked Jitka Gavdunova and Mona Blauen knocked off fourth-ranked Sona Novakova and Gabriella Kovacs, 8-6, at No. 2 doubles.

The Lady Pirates then swept all six singles matches from the Lady Patriots. No. 2-ranked Novakova bested No. 36-ranked Baberadova, 6-3, 6-1, at No. 1 singles, while fourth-ranked Muller-Wehlau beat No. 9-ranked Sykorova, 6-3, 6-2, at No. 2 singles. No. 21-ranked Kovacs won a third-set super tiebreaker to knock off No. 34-ranked Gavdunova, 6-1, 4-6, (10-6) at No. 3 singles.

No. 27-ranked Beckmann downed Hall, 6-0, 6-4, at No. 4 singles, while No. 41-ranked Kathleen Henry completed a perfect singles regular season with a 6-7 (9), 6-2, (10-4) win over Blauen at No. 5 singles. Kagukina completed the singles sweep with a 6-0, 6-0 blanking of Rachel Rubin at No. 6 singles.

AASU will now head into the 2010 PBC Women's Tennis Championships on Friday, April 16, as the No. 1 seed. The Lady Pirates have won 15 of 17 PBC tournaments dating back to 1992 and have also won the last six tournaments.

Pirates nearly maroon the competition at the PBC Championship

Courtesy of Sports Communications

PINE MOUNTAIN, Ga. – The AASU men's golf team shot a final-round 312 to finish third at the 2010 Peach Belt Conference (PBC) Championships on April 13 at the Callaway Gardens Mountain View Course in Pine Mountain, Ga.

The Pirates finished the three-round tournament with an 894 total, 13 strokes behind No. 2 Georgia College & State (881), with USC Aiken (889) finishing second. Columbus State (898) finished fourth and UNC Pembroke (899) finished fifth.

First-day leader Parker Gordon shot a 79 to finish tied for fourth with a four-over-par 220 total, earning All-Tournament honors. PBC Freshman of the Year Jacob Tilton carded a 78 to finish tied for 13th with a 225 total, same as freshman Tyler Erickson, who also shot a 78 to finish tied for 13th with a 225 score. Junior Ridge Purcell shot an 81 and finished tied for 31st with a 230 total, while sophomore Matthew Motes rounded out AASU's scoring with a final-round 77 to finish in 35th place with a 231 total.

AASU will now await word of a possible NCAA Division II at-large berth, to be awarded on

Friday, April 23. The Pirates have appeared in the last eight NCAA Division II regionals, dating back to 2002.

The Lady Pirate golf team carded the best round of the

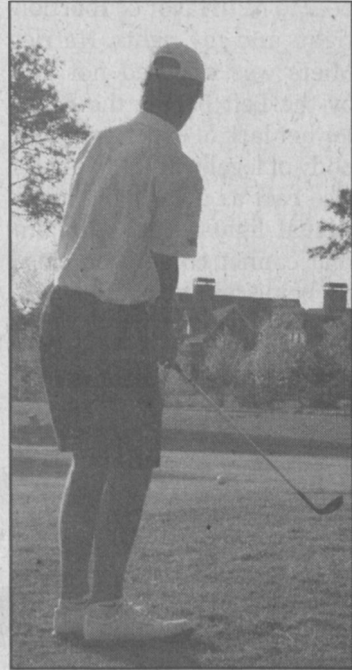


Photo courtesy of Sports Communications

Tyler Erickson chips from the green-side rough on the closing hole.

tournament on April 13 with a 325 and finished runner-up at the 2010 PBC Women's Golf Championships at the Callaway Gardens Lake View course in Pine Mountain, Ga.

The Lady Pirates finished the two-day tournament with a 663 total, three shots behind the inaugural PBC Women's

Golf champions, Flagler (660). Montevallo (666) finished third, followed by UNC Pembroke (667), Columbus State (737) and North Georgia (822).

AASU also shot the tournament's best round despite only having four players score. Junior Carrie George was disqualified, along with UNC Pembroke golfer Jennifer Crow, on the fifth hole of the day for a rules violation. Even so, the Lady Pirates almost caught the Saints in round two.

All-Conference freshman Kelly Pearce shot a 77 to finish tied for second with a two-day 156 total, earning All-Tournament honors and falling just two strokes shy of the individual medallist, Emily Gibson of Montevallo. Sophomore Victoria Bennett carded a second-round 79 and finished in eighth place individually with a 163 total.

Sophomore Kim Knox shot an 81 and finished tied for 11th individually with a 169 total, while junior Sarah Johns carded an 88 and finished in 16th place with a 175 total.

AASU will now await word of a possible at-large berth to the NCAA Division II Women's Golf Championships, to be announced on Friday, April 23.

Wyche's double gives Pirates 7-4 win over Savannah State

Courtesy of Sports Communications

Senior outfielder Alex Wyche snapped a 4-4 tie in the bottom of the eighth inning with a bases-loaded double, giving the AASU baseball squad a 7-4 victory over Savannah State (SSU) on April 13 at Historic Grayson Stadium in Savannah.

The meeting between the two cross-town rivals was the first since 1999, with the Pirates (22-17) picking up the victory over the Tigers (16-17) in a game played at the home of the Savannah Sand Gnats.

The Pirates opened the game by pushing across a run in the bottom of the first inning. With two outs, Chris Zittrouer, John Roberts and Cameron Scott each touched SSU starter Michael Allegretti with singles, putting AASU up, 1-0.

SSU took the lead in the top of the second inning on Darien Campbell's two-run single, but the Pirates went back in front in the bottom of the third on an RBI single by Zittrouer and a sacrifice fly by Scott.

The Tigers tied the game at 3-all in the fifth on an RBI single by John Arnold, then took the lead with a single run in the sixth on an RBI double by Dexter Kelley.

Wyche led off the bottom of the seventh inning with a triple off the right field wall and scored the tying run on a



Photo by Luke Armstrong

The AASU baseball team picked off three separate runners during the April 13 game against the cross-town team Savannah State.

groundout by Auston Thomas, setting the stage for his heroics in the bottom of the eighth inning.

AASU loaded the bases against Allegretti on singles by Josh Wilson and Michael Price and a walk to Carlos Cardoza-Oquendo. Wyche got down in the count 0-2 and fought through a 10-pitch at-bat to lace a shot into the right center field gap, driving in two runs. Cardoza-Oquendo got caught between third base and home, but the throw home by SSU third baseman Julius Green hit Cardoza-Oquendo in the back, allowing him to score the third run.

Brandon McCreery (3-1) then retired the Tigers in the top of the ninth, giving up one hit, to finish off the win. McCreery

hurled two innings of two-hit shutout ball, striking out three, to pick up the win for AASU. Allegretti (5-3) took the loss for the Tigers, giving up 12 hits and seven runs – four earned – in 7 2/3 innings of work, walking three and striking out four.

Wyche finished the game with three hits and two RBIs to lead the Pirates at the plate, while Thomas, Zittrouer and Scott each collected two hits apiece.

Campbell had two hits and two RBIs to lead the Tigers, while McCrary and Kelley each collected two hits as well.

AASU returns to action on April 16 with a 3:00 p.m. Peach Belt Conference contest against No. 16 USC Aiken at Pirate Field.



Geigermania: Green with envy

By Adam Geigerman
Sports Editor
sports.inkwell@gmail.com

Drama.

Last weekend's Masters golf tournament was full of it, and it was phenomenal. The tournament had everything. It brandished a field with more international representation than the United Nations. Three of top five finishers were American (Phil Mickelson), English (Lee Westwood), and Korean (K.J. Choi) while the rest of the top-20 featured South Africans (Ernie Els), Swiss (Trevor Immelman), Spaniards (Jimenez), Argentians (Angel Cabrera) and New Zealanders (Geoff Ogilvy) filled out the rest of the international delegation.

Tiger Woods dominated the storylines coming into the spectacle known as The Masters, aided greatly by his over-active libido. TMZ.com seemed to be the spark that ignited the media firestorm that began some six months ago on Thanksgiving night, when Woods landed in the hospital, taking down a fire hydrant, tree and his Cadillac Escalade with him.

Tiger's self-contradiction fueled the already uncontrollable blaze when he came out with an über-controversial Nike Golf commercial featuring

ing his dad's stern voice over a close-up of Tiger. This is controversial because of the fact that Earl Woods has been dead for years, so therefore the speech he is making in the ad is completely out of context.

It's creepy to picture Earl speaking to Tiger from the afterlife; it's reminiscent of Luke Skywalker and Obi-Wan Kenobi.

Secondly, and way more irking to me, is the way that Woods pulls off one of the most hypocritical and contradictory moves since the original pot called the kettle black, demanding privacy in a press conference on Feb. 19 regarding his "transgressions." And then using his spokesman position at Nike to exploit his scandal.

His new commercial uses his father – yeah, the one who's been dead since 2006 – as the voice of the people, expressing our deflating disappointment in him, and how we need him to come back and prove himself.

What we need is for Tiger to shut up and play.

Everything changed once the tournament launched with the legendary swings of the King and the Golden Bear. Arnold Palmer and Jack Nicklaus had no idea about the history they had just initiated. The 2010 Masters had every-

thing from ageless wonders sitting atop the leaderboard to phenoms in the making challenging for the ultra-lusted after Green Jacket.

Two players that belong on the Champions Tour illustrated the power of plastic hips – 60-year-old Tom Watson – and bedroom slippers – 50-year-old Fred Couples. Both elder members of the PGA Tour maintained their contention, but couldn't overtake the likes of 24-year-young Anthony Kim, who placed third, Westwood, runner-up, or Masters Champion Phil Mickleson, who will be 40 later this year.

Whoever says golf is boring, well, you might want to double check that, because the 2010 Masters had more heartbreaks, miracle "scores" and punch-in-the-face "Snookies" than the first season of Jersey Shore.

Per usual, only one man can walk away with the coveted Green Jacket, and this year it was widely-predicted to be Tiger Woods' fifth.

But just the opposite happened. If Tiger is Yin, then Phil is Yang. And Yang took the championship, along with everything else that opposed everything that is Tiger.

Vintage Phil made an appearance as he returned to his "river-boat gambler" mentality, making miracle shot after

miracle shot, nearly stringing together three birdies in a row on Saturday. He missed the third, from about 160 yards out, by roughly seven inches.

Meanwhile, Woods' calculated every shot to the nance. Then he recalculated it. Then he missed the putt. What happened to the Tiger we all knew, the one that armored himself in his Sunday Red and won every Major Championship ever?

Phil, the No. 2 ranked golfer in the world, beat Tiger Woods', the No. 1 golfer in the world – even after a five-month hiatus – but then something happened that couldn't be scripted by Hollywood's writers. Phil pumped his fists simultaneously with his sinking putt on 18-green and shared the most beautiful moment with his wife – yeah, the one that is battling breast cancer.

Brace yourself, here's another Mickleson-opposite-Woods moment. Phil embraced and kissed his wife – the one he never cheated on like Tiger did to Elin. The moment could have only been better if Michael Bay incorporated his famed "camera-encircling-the-kissing-couple" camera angle for the perfect movie ending.

Upon further review, Phil Mickleson had tears of elation sparkling upon his cheek as

Pirates' Plunder

AASU Sports Trivia, previews and more

By Luke Armstrong
Staff Reporter

AASU Sports Trivia

- 1.) When was the last time the AASU baseball team didn't compete in the PBC Championship Tournament?
- 2.) When was the last time that the AASU softball program didn't have any weekly honorees recognized by the PBC?
- 3.) Only two other schools besides AASU have won an outright regular season league title since 1997. Name them.
- 4.) What was the last school to win the PBC men's tennis tournament championship prior to AASU's impressive five straight titles?
- 5.) What is the combined all-time win-loss total for the AASU men's and women's tennis programs in the NCAA tournament?

Check your answers at the bottom of the page.

he shared his fairytale Masters weekend with his gorgeous family.

I loved to watch Tiger prowl and prey upon every golfer in the field while hating Phil and his diva-esque tendencies after he blew a championship. Now I love the personification of Phil as a professional athlete, and I love the down-to-earthness of him as a superstar.

Phil high-fives every hand that's extended to him and signs most every autograph, while Tiger emotionlessly bypasses every knuckle-bump.

The most beautiful thing about 2010 Masters was not the Green Jacket, but the shade of envious green that Tiger exuded towards his complete opposite and rival, Phil.

Get it. Got it. Good.

On the horizon

Baseball:

April 16



vs. USC Aiken

April 17



Doubleheader vs. USC Aiken

April 20



vs. Augusta State

Softball:

April 16



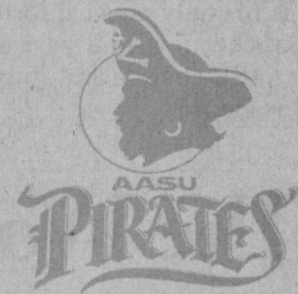
PBC Championship
Tournament in Florence, S.C.
— for more information, visit
peachbeltconference.org

Tennis:

April 16



PBC Championship Tournament
in Jonesboro, Ga. — for
more information, visit
peachbeltconference.org



AASU Sports Trivia Answers

- 1.) In 2005 the Pirates were 34-16 overall, but 14-15 in the PBC and did not qualify for any postseason action.
- 2.) During the 2007 season the AASU softball team had no players honored with one of the league's weekly awards.
- 3.) Clayton State and GCSU. The Lakers of Clayton State won its only PBC women's tennis title in 2001 and GCSU grabbed the top spot in the PBC in 2003.
- 4.) Now a member of the Atlantic Sun Conference and competing at a Division I level, North Florida was the last school to win the PBC men's tournament championship.
- 5.) The Pirates are a combined 101-27 (40-17 men's record, 61-10 women's record), giving the school a .789 winning percentage.

GOLF | FROM PAGE 5

A win for both programs in the PBC Championship would cement a Pirates' appearance in the NCAA Southeast Regional tournament, the final stepping-stone towards the national championship. This tournament is where the rubber hits the road, metaphorically, and the rubber is officially on the road following a quick fill up on gas.

The players are relaxed and excited at the same time. The ladies bus is karaoke-ing the catchy jams of Miley Cyrus, while the guys return to their sleepy states for the four and three-quarter hour long caride to Callaway Gardens.

By about 12:30 p.m., the buses pull into Pine Mountain, Ga., the hometown of Callaway Garden's Mountain View and Lake View Golf Courses. The men will play the Mountain View, while the ladies take on the Lake View. A quick lunch consisting of a country-cooked buffet fuels the teams prior to the practice rounds.

The teammates bombard each other with jokes, the best of the day being about Ridge Purcell's dessert plate. Cake and bacon. That's all it had, cake and bacon.

That must be the secret to driving the ball over 300 yards.

Following lunch, the demeanor shifts from goofy and fun-loving to more down-to-business and focused. The teams split up to take on their respective courses in a practice round, with goals of mapping out their play for the next two rounds and concocting the perfect tournament strategy.

"In golf you don't have to worry about beating the other players. Just beat par, and the rest will follow," said head coach Michael Butler.

Roughly four hours later, the AASU Pirates do a very un-pirate thing. They shower and get cleaned up for the PBC Golf Banquet. There are more than half dozen Pirates up for awards and four of them were honored. For the guys, Matt Motes took a second team All-PBC honor as Jacob Tilton claimed the PBC Freshman of the Year award. The ladies rendered two second team All-PBC selections: Carrie George and Kelly Pearce.

"This tournament is very special, especially the inaugu-

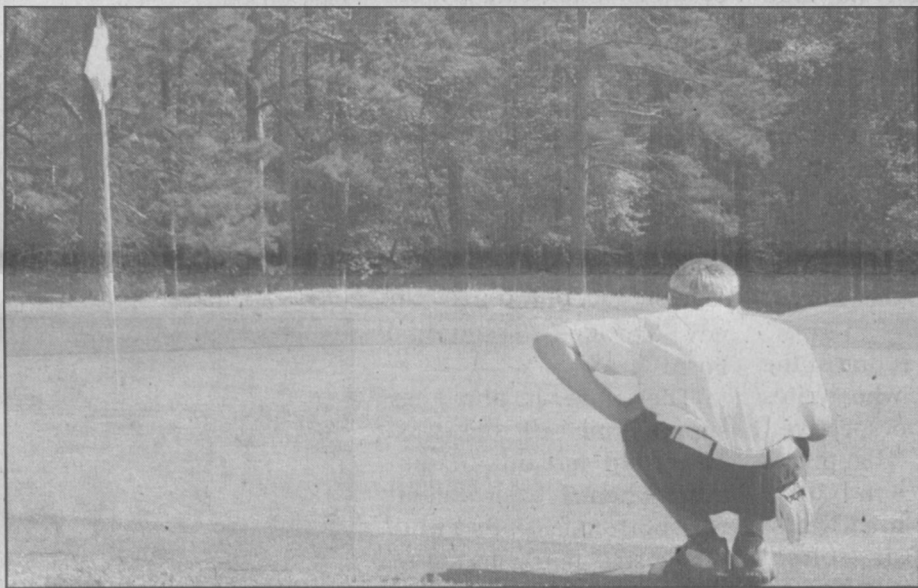


Photo by Adam Geigerman

Parker Gordon led the PBC Championship tournament through the first two rounds, posting tournament low scores. His short game, especially his putting, put him in contention and rendered him All-Tournament honors.

hour before the men, but both squads were on the practice range by 8 a.m. The steel of their clubs glinted in the sunlight as the weather produced the most benign environment possible. The rhythmic strokes launched the small, poly-urethane coated orbs hundreds of yards away –with pinpoint accuracy. Every follow-through was accompanied by the fluttering flight of their divots.

The first day was under way, only 18-holes for the ladies while 36 awaited the men's teams. The ladies blasted off the tees, sometimes errantly. Their swings were nervous as their calm demeanor deceptively represented their anxiety. Over-par rounds resulted, and the deflated women's golf team predicted their own last place standing – incorrectly at that.

Following round one, the ladies sat alone in third-place, off the pace by a very manageable five strokes. Pearce also sat alone in the third-position, individually, with her 8-over par 79. She was only a stroke off the lead, behind a two-person tie for first. 18 holes to go. Win or go home for the ladies.

The gentlemen are a different story completely. After round one, the Pirates were the best of the 11-team field. Parker Gordon, the no. 5 of five Pirate golfers, was pacing the field in a tie for first after his 2-under round. The AASU men's golf team was the king of the PBC following two rounds, with much of the same story. Gordon maintained his first-place rank, in a tie, as the Pirate team built itself a 6-stroke lead over the next closest team, UNC-

Pembroke.

The family values of Pirate Golf were exemplified on April 12. The Lady Pirates encouraged, cheered for and followed their men's team after their first round, and after the sun had set and clubs were put up, the Pirates enjoyed a family dinner.

That 15-person family dinner featured the two coaches, 10 players, one Inkwell reporter, Gordon's father and Purcell's girlfriend – both commuted from their respective homes as spectators. The food was devoured and the jokes were once again unhindered. Their spirits were sky-high.

Their championship round begins just like any other round of golf with tee times, handshakes, well wishes and pre-round nerves. AASU golfers, both men and women, step up to their Titleist Prov V1 golf balls as they balance upon the tee, and they pull out their long stick, the driver.

It's time to let the big dog eat. Some drives are straight, some are duck-hooks, snap-hooks or shanks. Some fade, some draw, some fly high and some are worm-burners. A drive can come in many forms, but as long as it's in the fairway, it's a good drive.

Each golfer has their own tendencies too. The routine makes every shot the same, no matter if its for a birdie, bogey or par. The familiarity of the stroke disallows the golfer to differentiate between a championship winning putt and a run-of-the-mill, everyday putt.

Motes lines his up from every angle, encircling his ball like a shark preying on a kill. Tyler Erickson is utterly meticulous with his short-game – he blocks out all distraction, cupping his hands around the bill of his cap to create tunnel-vision. Tilton plays on instinct, not calculation, wasting no time on angles, just the line he sees. He grips and rips. Purcell exudes confidence as he visual-

ARTS & ENTERTAINMENT

April 16: Pianist Anthony Sanchez performs his graduation recital at 2:30 p.m. in the AASU Fine Arts Auditorium, admission is free.

April 18: AASU and Kennesaw State University's Confucius Institute present An Afternoon of Chinese Music, Dance, Literature and culture at 3 p.m. in the Fine Arts Hall. The event is free and open to the public.

April 19: The Art Education Majors Graduation Exhibit opens at the Savannah Mall and continues through April 30. For more information, call (912) 344-2801 from noon to 3 p.m. weekdays.

Musician Rob Blackledge guest-hosts the last CUB-sponsored open mic night of the spring 2010 semester. The event is free and begins at 7:30 p.m. at the MCC Daily Perk.

April 20: The 2009-2010 Poetry Society of Georgia Reading Series wraps with a reading by poet Kelly Whiddon. Sponsored in part by the AASU Department of Language, Literature and Philosophy, the event begins at 7 p.m. at the Telfair Academy of Arts and Sciences on 121 Barnard St., tickets are \$5 for students. For more information, contact AASU professor Tony Morris at tony@tonymorris.org.

The AASU Wind Ensemble performs at 7:30 p.m. in the Fine Arts Auditorium, tickets are \$6.

House-turned-venue fills musical void

Pony Pen hosts all-age shows

By Maggie Stone
Staff Reporter

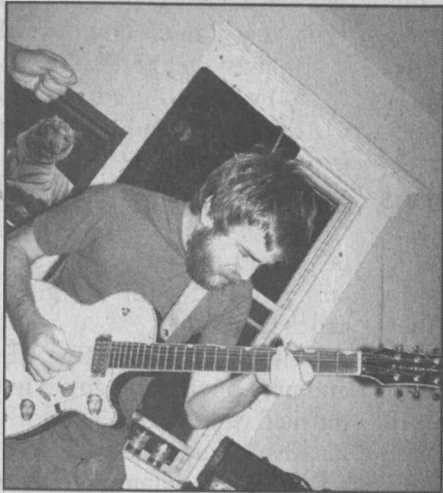
The Pony Pen, located at 650 E. 36th St., offers a wide range of music for all ages. The venue continues to gain popularity as a safe haven for young people to have fun and be themselves.

In spite of the Pen's popularity, it hasn't always been smooth sailing for the coordinators to keep the shows rolling. Jacque Karlsen and Aaron Wood both shared all the hard work they have invested into making the Pen available for all.

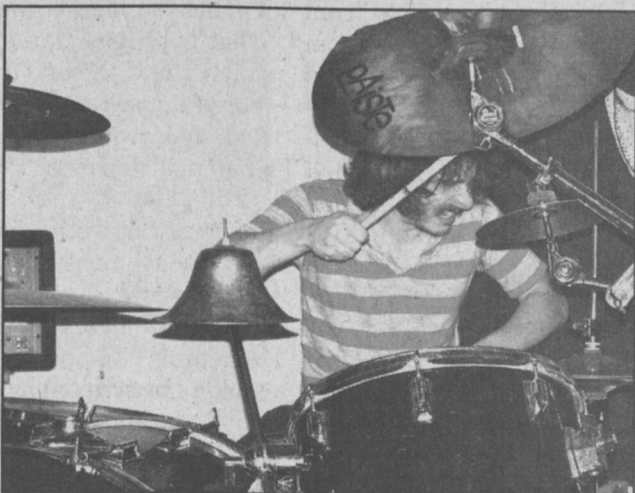
More than three years ago, two friends, Melissa Bzdak and Nicole Dionne lived in a house named the Ink Pen. When the house burned down, they moved to the cheapest house on the block.

The girls named this house the Pony Pen, now known as Savannah's all-ages venue.

At the time, Bzdak and Dionne were hosting predominantly folk and punk shows at the venue. Upon leaving, the pair passed the torch to



Guitarist Blake Armstrong (left) and drummer Devin Grant (right) of Jacksonville, Fla., progressive rock band Buff Clout, play at The Pony Pen on Oct. 8, 2009.



Photos by Maggie Stone

Wood and Karlsen. Since then, the venue's popularity and diversity have grown ten-fold.

"I moved in with a drawn-up plan of an excursion I wanted to bombard the house with. It was a crazy idea, complete with a pentagram garden. The shows were initially supposed to be a small guest-worthy occasion and it just kind of grew from there. The punk shows, in my opinion, really started around that time. It became almost a two shows a week kinda thing," Wood said.

"When Aaron moved in,

the entire house changed. It used to be two girls and a gay guy. The house was super cute," Karlsen said. "It looked like Southern Comfort."

At first, the transition was difficult. The previous Ink Pen fan base could not adjust to the drastic change to the Pony Pen.

"I always missed what we used to have. I'm really sad that it's different now. I hate it. As soon as it got bigger and younger here, the people who used to come here stopped coming. It was kind of cool because there were

all these new people who started coming. I was always curious as to why that happened," Karlsen said. "When 17-year-olds began showing up, our 20-something friends started leaving. That was a turning point for us."

After this challenge, the couple continued with their vision. At the height of their adventures, Wood and Karlsen booked one of their largest shows ever – a metal fest with six touring bands.

"The metal show, definitely, was a favorite time of mine. Since there were so many touring bands, we

had to charge. Otherwise, it would be not worth their time. So we charged, three through five dollars a head," Wood said. "The show got so crazy that there was a fat naked man in the mosh pit! The whole fest was an awesome, crushing experience."

Beyond loving the music, Wood and Karlsen provide a place for under-age kids to enjoy music outside of the bar environment.

"I've had people tell me that this house defined their experience in Savannah," Wood said. "It made them feel like they had a place to go to see music, like a home base or a family."

Karlsen noted that younger boys who support the venue have looked up to older guys, such as Wood. She said that Wood's behavior debunks the myth that one must act "hard" if they listen to punk or metal.

"I think after a time, the younger boys realize that they don't have to be a jack-ass to be cool or fit in. After a time, they begin to mellow out, instead of putting up this humongous facade," Karlsen said.

"Yeah, we turn scumbags

into angels," Wood joked.

Above all, both Wood and Karlsen are adamant that all people are welcome at the Pony Pen. The two said they are baffled by people who are afraid to come to their venue.

"A lot of people think we are unapproachable and hard. They are scared because we live here. These people don't want to talk to Aaron and I. Someone told me that people think our house is a club," Karlsen said. "People think they can't come to shows because they are not punk enough. That's ridiculous. Anyone can come to our shows."

"There's no holds barred. People can come here and rage. They can have a good time," Wood said. "As long as they are respectful of the house, everything's cool."

For anyone brave enough to follow the Pony Pen's lead to host music, Wood offered some advice.

"It becomes complete anarchy at one point. Know what's going to hit you and be able to roll with the punches."

Student challenges palsy, shines as pianist

Junior Anthony Sanchez performs graduation recital

By Andrea Cervone
Staff Reporter

In a cramped practice room, the walls echoed with the sounds of other musicians' instruments as Anthony Sanchez rehearsed for his upcoming junior piano recital. After roughly 13 years of playing, Sanchez has mastered the technique of tuning out external distractions.

"When I play, I play as if no one were present at all," Sanchez said. "It's just me and the piano."

The Savannah native hails from what he called a musically inclined family and began playing piano when he was 9 years old.

"I wanted to play piano because my sister played; she also went to Armstrong and is known in the music department," he said. "I guess you could say I am carrying on the tradition."

That's not to say that piano is his only musical forte – Sanchez is also a part of the AASU chorale and sings at his church.

"I can remember as a kid listening to popular music and singing along," he said. "I just loved singing songs I knew and just knowing the lyrics almost word by word."

In recent years Sanchez stepped out of the bounds of simply playing music, composing his own musical pieces. Several of these pieces have been written this year; one for the clarinet, one for baritone and piano and another for strings.

"I started composing about four years ago but never fully developed it until last year," Sanchez said. "Composing is challenging because there are so many ways that you can approach writing a piece. It is very time-consuming, but well worth it in the end."

When it comes to composing, Sanchez cited many sources of inspiration – most recently American composer Lowell Lieber-

mann.

"Liebermann is one of the few composers who writes from a tonal perspective," Sanchez said. "His pieces

embody tonal music from a modern perspective."

While mastering a complicated instrument like the piano is no easy task for any musician, it has been particularly challenging for Sanchez, whose entire left side is affected by Cerebral palsy. Despite this, Sanchez said he does not let his disability affect his playing.

"Having cerebral palsy is an even greater reason why I pursued piano. I don't let it control me at all," he said. "It makes being able to play the piano and all of these interesting and difficult pieces a great reward for me."

Sanchez said he's received nothing but encouragement from his family for his upcoming recital, "A Jour-

ney Through Traditional Form."

"They love it and they support me all the way. They told me not to quit even when I basically hit rock bottom," Sanchez said. "They told me keep going, don't stop, just keep playing. Remember, feel the music."

Sanchez also received encouragement from fellow musicians and professors, particularly Dr. Kevin Hampton, whom Sanchez credits with pushing him to learn more difficult pieces.

"Anthony is a very focused young man who takes his piano study very seriously," Hampton said. "He has made wonderful progress during his time at Armstrong."

One student excited about Sanchez's recital is AASU freshman piano major Carolina Perez.

"I am very excited about the recital, Anthony has selected nice array of compositions," she said. "He is a talented and hardworking pianist with a very good



Photo by Andrea Cervone
AASU junior Anthony Sanchez rehearses for his upcoming recital, "A Journey Through Traditional Form."

technique."

Sanchez will also play the first movement of the "Keyboard Concert on F Minor, BWV 1056" by Johann Sebastian Bach, accompanied by Hampton.

"I selected these pieces because they are colorful in their presentations, but are still traditional and modern. This kind of music provides a story which gives the music life and soul," Sanchez said. "If you play music, any music, and only focus on the technical

aspect of it, it's not music. I mean you'll be playing notes, but you won't have the story that accompanies it to give it life, to breathe emotion into it."

Anthony Sanchez performs April 16 at 2:30 p.m. in the Fine Arts Auditorium and will play music from such composers as Mozart, Respighi, Carpenter, and Liebermann.

'The Works' has little bit of everything

AASU Senior Art Exhibition expands to Savannah Mall

By Daniel Amrhein
Staff Reporter

Each semester, AASU's graduating visual art majors participate in a bi-yearly senior thesis art exhibition. Recently, the Visual Arts Department has grown by leaps and bounds, with the spring 2010 semester's exhibition boasting the largest number of senior artists in a single semester since the program's inception.

Having such a large group and limited space on campus, these students set off searching for an alternative

venue in September 2009, eventually deciding on the Savannah Mall.

"We decided to use the Savannah Mall because of our growing need for a larger space" said graduating senior Elizabeth Bedell.

The mall agreed to donate abandoned retail space once occupied by an Abercrombie & Fitch store. The catch: students had to take responsibility for any needed alterations or repairs.

"The preparations for the space have been extensive," Bedell said. "There have been students there almost

every day painting, sheet-rocking and building walls to get it ready for the exhibition."

Professor John Jenson, faculty coordinator of the exhibition, was able to attest for the effort students put into transforming the old store into a gallery.

"I've been very pleased that people have really rallied to work on it. To get it organized they really have put a tremendous amount of work in," he said. "I think it is also a very positive thing that students have been independent in find-

ing a space and following the proper procedure to get that space – it's more complicated than people often realize."

For all their hard work, the students are getting more than just a bigger space.

"We're definitely looking forward to more foot traffic," said exhibition co-chairperson Eric Clark. "Because we're artists it's important to display in many different areas."

With such a large venue and an assortment of artists showing, it comes as

little surprise that the exhibit will feature an array of media including mosaics, aerosol art, jewelry and graphic art right along side more traditional media such as drawings, painting, sculpture and printmaking.

"The show is actually called 'The Works,'" Clark said. "It's a little play on words, since we have such a variety and combination of everything. It's a wide variety of different styles combined into one show which will definitely showcase each individual artist's diversity."

The exhibition will run from April 23 - May 9 in Suite 1216 on the 1st floor of the Savannah Mall. A reception for the show will be held at 6:30 p.m. on April 23 with food provided by Bonefish Grill and Polk's Fresh Produce Market. The exhibition, which is free and open to the public, is open weekdays from 2 p.m. to 8 p.m., Saturday from noon to 8 p.m., and Sunday from noon to 6 p.m.

**Stay
Entertained**
in Savannah

THINKmusic

On Thursday, April 15, Westerly, R.I.-based Americana songwriter Marc Douglas Berardo plays at the Sentient Bean on 13 E. Park Ave. at 8 p.m., a donation is suggested. Pete Stein of Lake Worth, Fla.-based rockers Truckstop Coffee plays a free solo set at Live Wire Music Hall on 307 W. River St. at 10 p.m. Bristol, Tenn., folk-powerpop duo City Lights headline a cheap night of great music at the Wormhole on 2307 Bull St. Also playing are Georgia indie folk singer Chu Feng, Asheville, N.C.-based singer-songwriter Lyndsay Wojcik and Atlanta rockers Geisha Hit Squad – the music starts at 9:30 p.m. and a \$3 donation is suggested.

Athens electronic-dub trio Flight Risk plays the Wormhole on Friday, April 16 at 5 p.m. Folly Beach, S.C. Southern jam rockers Sol Driven Train take the stage at Live Wire Music Hall at 9 p.m., tickets are \$10. Damon and the Shitkickers play a wedding kick-off show at the Jinx on 127 W. Congress St. at 11 p.m.

Live Wire Music Hall hosts an all-genre battle of the bands on Saturday, April 17 at 2 p.m., admission is \$10. Also Saturday, Atlanta talent comes to the Wormhole – hard rockers Oddest, electro-acoustic group Stokeswood and experimental rockers Jungol join Jacksonville, Fla., electronica trio Juicy Pony for a 5 p.m. show, a \$3 to \$5 donation is suggested. Chicago electro-pop duo Boutros plays the Sentient Bean at 8 p.m., a \$3 donation is suggested.

On Monday, April 19, Savannah bluegrass-punk rockers Black Death All Stars join Cud-e West and Story at the Pony Pen at 650 E. 36th St at 8 p.m.

Fort Wayne, Ind., reggae group Unlikely Alibi crank up some feel-good rock music at the Wormhole at 10 p.m., joining Alibi is funky Savannah dub band Domino Effect.

Atlanta electro rockers EP3 join Dayton, Ohio, soul-jam band the Werks at the Wormhole on Tuesday, April 20 at 5 p.m. Chicago bluegrass jam sextet Cornmeal brings their groovy picking sounds to Live Wire Music Hall at 9 p.m., tickets are \$10.

Toronto pop-metal rockers Evans Blue turn the volume up at Live Wire Music Hall on Wednesday, April 21 at 9 p.m., tickets are \$8.

THINKMovies

A remake of the acclaimed 2007 British film “Death at a Funeral” opens to wide release on Friday, April 16. Chris Rock heads an all-star cast in this comedic tale of a funeral gone wrong.

Also enjoying wide release this weekend is comedy-action movie “Kick-Ass,” starring Aaron Johnson, Nicholas Cage and Christopher Mintz-Plasse of “Superbad” fame. Both films will be screened at theaters across Savannah.

The Pyschotronic Film Society of Savannah presents ‘60s cult thriller “The Teenage Strangler” at the Sentient Bean on Wednesday, April 21. The reel starts rolling at 8 p.m. and tickets are \$5.

Chinese tradition, entertainment come to campus

By Travis Morningstar
Staff Reporter

Taking the stage by storm, An Oriental Monsoon ventures far and away from the Zhejiang Province of China to AASU's Fine Arts Department on April 18 to provide an afternoon of Chinese music, dance, literature and culture. The group of performers, hailing from Hangzhou Normal University, plan to inspire with a variety of dance styles, solo instrumental performances on traditional and historic instruments as well as Chinese folk and opera music.

The event is the culmination of extensive cooperation amongst numerous associations including the AASU Department of International Education, the Confucius Institute at Kennesaw State University (KSU), the AASU Department of Art, Music & Theatre and the AASU Department of Health Sciences.

Dr. James Anderson, of the Office of International Education, said he was optimistic towards the “gift” that the Confucius Institute has

presented to AASU.

“At AASU, we have developed a new association with KSU's Confucius Institute which is why they are providing AASU with this performance,” he said. “It is a performance of a variety of Chinese artistic cultures – various dances in costumes, performances of Peking Opera and folk songs, solo instrumental music on traditional instruments as well as a small instrumental ensemble with traditional instruments. The performers are a combination of 21 faculty members and students from Hangzhou Normal University.”

Internationalization of the campus remains a key concern for the various groups at work on this upcoming event as well as others. Anderson conveyed this sentiment when he said, “very few people get to go to China, so this performance is one way that students and faculty can see a bit of Chinese culture at its best – through the arts.”

Non-students are also welcome and encouraged to join in on this particularly rare opportunity. “Another role



LiPo Ching/San Jose Mercury News/MCT

An Afternoon of Chinese Music, Dance, Literature and Culture features solo performances on Chinese instruments such as the guzheng, pictured above.

that is important to AASU is to also reach out to the community with events such as these,” Anderson said. “This performance is open to the community and admission is free.”

The implications surrounding the burgeoning friendship between AASU and the Confucius Institute, as well as universities abroad such as the Hangzhou Normal University, are far-reaching; even resulting in an imminent study abroad opportunity for AASU's

Nursing Department.

“The interest in the trip has been overwhelming,” said nursing student Laura Jarrett. “Department heads actually had to get in touch with their Chinese liaison to ask that more students be allowed to come.”

In a way, the celebration on April 18 is a consolation prize to students of AASU who will not be attending the remarkable trip to China. And with all levity aside, the journey will grant the students vital moments of

exchange in ideas and practices, both culturally and medically.

“I deeply respect the Asian traditions of family and respect for elders and although I have not studied China in particular, I do believe that these are traits that hold their people together,” said nursing student Keith Dawson. “But on the medical side, I think I will learn that modern is not always better. Their civilization is much older than ours and they have been doing something right when it comes to keeping their people healthy or making them well when they become ill. I am greatly interested in seeing their holistic medicine approaches and believe that there will be places in my new career where some of those ideas can be applied.”

Expounding on the concept of cultural exchange is a notion that is true for any newcomer to foreign lands or unfamiliar customs, Dawson said, “The bottom line is that everything I do, see, smell, touch and hear will be an education.”

Sentient Bean hosts night of music, storytelling, poetry

By Amanda Dickey
Staff Reporter

Five talented females are scheduled to play at the Sentient Bean on April 16. Girls Up Front: An Evening with the Ladyface Players consists of Jimmi Pancakes (acoustic guitar), Soup and Soda (guitar and acoustic bass), Jess Shaw (storyteller) and Rushelle Frazier (performance poetry). Original music, storytelling and poetry will be performed in the Bean's intimate and cozy atmosphere next to Forsyth Park.

“This is an opportunity for all of us to perform together,” Frazier said. “We're all familiar with each other's work, we all work together, so it's going to be a very comfortable atmosphere for us. We can't wait to see where this takes us creative-wise.”

Frazier hosts poetry night regularly at the Bean in ad-

dition to being an employee of the coffee shop.

“The poetry night is on the second Tuesday of each month. It's very open and welcoming; we try to keep it as welcoming as possible and open to all kinds of ideas. This includes open mic, sometimes slam poetry, and sometimes features,” Frazier said.

Laura Howell, aka Soup, discussed what bonded the Ladyface Players together in what she said is a greatly anticipated performance.

“What we all have in common is that we're women, we're gay, and we've got lots of stories to tell. We're also all really funny,” she said. “I play music and I'm sort of a soul singer and I have a bass player, Soda. She plays upright bass. Then we have a storyteller, a guitar player, and a performance poet. In my opinion, we're a good mix.”

Jess Shaw, the storyteller of the group, discussed the style she will be employing in the upcoming performance to narrate her stories.

“It will be very light-hearted and conversational. Most of the stories are similar to me relaying a story to my friends. There's nothing too overly dramatic or theatrical. It will be a humorous take on different situations; similar to telling a story to a friend in a bar. We're trying to have fun with this.”

Those planning on attending the performance also spoke up about the upcoming show.

“I've heard each artist individually and this is the first opportunity to hear them perform on the same stage on the same night,” said local performance poet Corey Houlihan, a Sentient Bean regular. “The line-up for [Girls Up Front] is comprised of Savannah's best lo-

cal talent.”

Houlihan had plenty of praise for each artist.

“Rushelle Frazier is an important component to the poetry scene in Savannah and a powerful, thoughtful feminist voice. Jimmi Pancakes is one of those rare artists that you don't see coming. Jimmi's songs are raw and honest, with lyrics and melodies that recall early Ani DiFranco without compromising her own voice and sound. Lara Howell's vocals, of Soup and Soda, is one of Savannah's best kept secrets – hopefully not for long.”

The powerful combination these five women wield is sure to captivate fans and newcomers alike.

“There's something for every emotion generally. It's going to be fun to go out and perform with these other really talented women and have a good time,” Shaw said.

When questioned about plans for the group past their April 16 performance, Howell was eager to divulge.

“I think of the upcoming show as a creative collective. I think we're going to keep going and keep adding to it after this. We're open to new ideas. If anybody has anything to add to it that would be great, as long as it's different than what we already have,” she said. “This group is like a collective organism. If anyone has anything to add to it to help make it bigger and make it grow, they can feel free.”

CDs and Chapbooks will be available at the event. A \$5 donation is suggested. The event lasts from 8 p.m. to 11 p.m. at the Sentient Bean on 13 E. Park Ave.

‘Kick-Ass’ doesn’t live up to name

By Roger Moore
The Orlando Sentinel
(MCT)

It could be self-mocking or it could be mocking the very people who keep comic book stores and movies in business. The tone of this latest comic-book adaptation to reach the big screen never settles that argument and never finds its sweet spot.

But when you name your comic and then the movie made from it “Kick-Ass,” “tone” isn't at the top of your “Things I'm fretting over” list.

An awkward blend of ultra-realistic violence, boundaries-bending satire and low comedy, Mark Millar's comic becomes a Matthew Vaughn (“Layer Cake,” “Stardust”) movie in which not everybody in the cast is on the same page or even the right page.

It's about a nerdy, bored teen (the bland Aaron Johnson), “the perfect combination of optimism and naiveté” who decides, since he doesn't have a girlfriend, to spend his free time fighting crime in greater New York. He orders a custom wet-suit “costume,” invents a name for himself – “Kick-Ass” – sets up a MySpace page for requests and fantasizes fights in front of the mirror.

“Like every serial killer you ever knew, eventually fantasizing doesn't do it for you anymore.”



Bill Hogan/Chicago Tribune/MCT

Nicholas Cage, pictured above, is one of the stars in the comedy-action film “Kick-Ass,” opening April 16.

Next thing you know, he's sticking his nose in the middle of fights. One of them is video-taped, and this not-quite-competent vigilante (he's willing to take a beating for justice) becomes a worldwide Web phenomenon. If only the girl he adores (Lyndsy Fonseca) didn't think he was her new “gay BFF.”

Meanwhile, a creepy single dad (Nicholas Cage) is training his 11-year-old daughter to help him kick-you-know-what and take names. And call names. “Hit-Girl” (Chloe Moretz) has a wicked kick, a ruthless streak

and a potty mouth.

Mark Strong (Sherlock Holmes' nemesis) plays a local crime boss whose nerdy son (Christopher Mintz-Plasse, less funny than you'd expect) wants to help dad deal with his “super-hero problem.”

There are explosively funny scenes and moments – often involving an unexpected beat-down – followed by many more moments that make you wince. Some jokes don't land and most of the cast isn't “out there” enough to make this work. And frankly,

comic book writer Millar put an 11-year-old girl in this heroic, object-of-fantasy guise as a full-force slap in the face of fanboydom, which has its warped, fetishize-little-girls-in-school-uniforms side.

Four words that come to the rescue – Nicolas Cage gets it. He plays his gun-nut/gadget-nut/crime-fighter dad as Adam West by way of William Shatner. Lines. Delivered. Word. By. Word. For camp effect.

Dad and his little Hit-Girl steal “Kick-Ass.”

Crude, bloody and moody, “Kick-Ass” embraces, at arm's length, its fanboy origins. But

maybe they should have decided if they loved these stereotypes, or wanted to ridicule them to death before rolling the camera.

★★

2 stars

Cast: Aaron Johnson, Chloe Moretz, Nicolas Cage, Christopher Mintz-Plasse, Mark

Strong

Director: Matthew Vaughn
Running time: 1 hour, 46 minutes

Industry rating: R for strong, brutal violence throughout, pervasive language, sexual content, nudity and some drug use – some involving children

Now Hiring (hourly positions)

THE INKWELL

2010-11 Academic Year
Photo Editor

Do you take awesome photos?

Are you well organized? You should work for us

We're hiring for the position of Photo Editor for the 2010-11 school year. You'll be working with aspiring photographers, making an hourly wage, and building a professional portfolio.

Application deadline is April 30

E-mail chief.inkwell@gmail.com

2010-11 Academic Year / Apply by Friday, April 30
Sports Editor

Interested in a career in **sports journalism**? Well, you have the chance to manage the coverage of conference and **national champion** sports teams. You'll assign writers to cover sports, health and wellness stories and cover student athletes at the top of their game.

Time management and leadership skills are necessities; previous journalism experience is a plus.

How to apply for editor-level positions:

Fill out the Student Leadership Application available outside of the Student Activities office at MCC Room 201 and return it to their office, or apply online at http://sa.armstrong.edu/Activities/online_app.html

SAVE WITH YOUR AASU ID

McDonald's® Restaurant at Savannah Mall is offering special discount to AASU students, faculty and staff when you show your AASU ID card.



**10% OFF OF BREAKFAST
EXTRA VALUE MEAL®
NUMBERS 1-11**

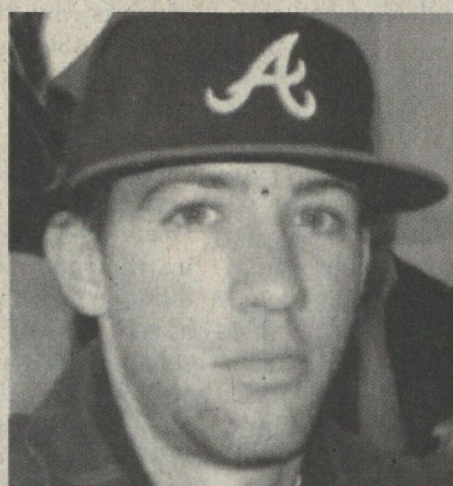


**10% OFF OF REGULAR MENU
EXTRA VALUE MEAL®
NUMBERS 1-14**



**10% OFF OF ANY
MEDIUM OR LARGE
McCAFÉ® BEVERAGE**

At participating McDonald's located at 13100 Abercorn Street

**MISSING**

**BRYCE
DANIEL
TARTER**

**19 Years Old
6 ft Tall, 155 lbs
Light Brown Hair
& Blue Eyes**

Last seen in a gray cardigan,
jeans & Sperrys!

www.BringBryceHome.com

Driving a White 2000 Nissan Frontier Crew Cab Short Bed with Maine Plates: "944 7QD"

Truck has a black grill guard, tinted windows. Also on the back drivers window he has an ATL Braves A and the passenger back window has an Atlanta Falcons symbol.



**If you know ANYTHING,
please call
910.232.1687**

RED CROSS | FROM PAGE 1

the Immigration Interview," Stall said. "They did a little bit of everything, really, in support of the class. I think they thoroughly enjoyed the opportunity to help out."

Bishop, one of the AASU students who assisted the class, spoke about what he learned from the class.

"It was truly an eye-opening experience. I felt that this was a successful endeavor on all our parts and I'm glad I had a chance to participate in helping the community," Bishop said.

Stall expanded on the positive impact of the class on the community.

"I've always had an affinity for working with folks from other countries," Stall said. "This is an outgrowth of reaching out to the international community, and AASU played a crucial role in all of this."

GERMAN | FROM PAGE 1

Germany. He will be one of the few students able to finish his German program at AASU.

The German population in Savannah has grown exponentially since German settlers first arrived in Savannah in 1734. As the German population has grown they have become a large part of what most Savannah's citizens consider "Savannah."

"When I worked on River Street, I could not go a day without seeing, or hearing, at least one person speaking German; Savannah is known for its German tourists," Res-to said.

The German population has continued to grow ever since.

"German is the highest in number of immigrants that come to Georgia. There has been a long history of German presence in Savannah," Froelicher-Grundmann said.

On a larger scale the German population has been

one of the largest traders of the United States for several years, leveling third in the gross world product (GWP) and have been seen opening several plants around Savannah and Georgia.

"German is the third most spoken language in the world following only America and Japan and the fifth largest GWP," Froelicher-Grundmann said.

Because of the German program's small enrollment, the university has decided to cut it to balance the budget.

"The reason for the cut was for having low numbers," Froelicher-Grundmann said.

But, because of the "low numbers," cutting the single program would "do little to help to budget," Froelicher-Grundmann said.

Although the program is set to cut fall of 2010, Froelicher-Grundmann said, the program may be restarted, but it is much harder to restart a program than to keep it up.

Do you take awesome photos?

Wanna get paid for 'em?

THE INKWELL

Whether it's crazy action shots at a Lady Pirates' basketball game or coverage of the latest AASU construction project, we need excited, personable staff photographers.*

E-mail photo.inkwell@gmail.com

*To get paid for photos by The Inkwell, you must be staff on assignment. Unsolicited submissions are accepted but unpaid.

theinkwellonline.com

Build your writing portfolio.

**THE
INKWELL**

Get involved. Get published.

E-mail chief.inkwell@gmail.com

